

# Pre-Raphaelite Study Weekend

## Birmingham - 8<sup>th</sup> - 10<sup>th</sup> May 2015

Staying at the lovely **Hilton Garden Hotel (dinner, bed & breakfast)** at the quiet end of **Brindley Place**, the hotel is just five minutes walk from **Centenary Square** (home to the **Symphony Hall**, **Birmingham Rep** and the celebrated new **Library**) and a



Painting by Edward Burne-Jones at Wightwick Manor

few minutes more to **Victoria Square** with its Public Art, Town Hall and Birmingham Museum and Art Gallery.

The Weekend features visits to notable **Pre-Raphaelite** and **Arts and Crafts** landmarks, including **Wightwick Manor** and **Winterbourne House**, and the collections of **Birmingham Museum and Art Gallery** and the **Barber Institute**, as well as the suite of **Stained Glass Windows** in **St Philip's Cathedral** which were considered by **Edward Burne-Jones** to be his masterpiece.

Includes also two beautifully-illustrated lectures by **Adrian Sumner**, plus informal conversation and social interaction with like-minded individuals.

Tours by local experts including all Admission Charges, Study Pack, Local Information Pack and Tour Guide or Courier on hand throughout.

**Cost from £249 per person (sharing a double or twin room).**  
**Single rooms available.**

Contact Adrian Sumner at [AdrianSu3913842@aol.com](mailto:AdrianSu3913842@aol.com) or 01606 782516,  
or Amy Sumner at [amysumner7@gmail.com](mailto:amysumner7@gmail.com)  
for further details, full itinerary, menus and booking.



The **Pre-Raphaelite Brotherhood**, founded by ‘**three visionary boys**’ in 1848, went on to establish one of the most influential movements in British, European and World Art, informing the **Arts and Crafts Movement, International Art Nouveau, The Aesthetic Movement, Continental Symbolism and the Decadents, and Victorian Narrative Painting**. And all in a little under five years.

Championed by the eminent critic and philosopher **John Ruskin**, those three boys; **John Everett Millais, Dante Gabriel Rossetti, and William Holman Hunt**, each with an individual style but linked by a common purpose and vision, effected a major sea-change in **Victorian Art**, and each generated new and original artists in his wake.

In addition, because of their shared desire to change and better the lives of their fellows, these artists contributed inspired designs to the newly-awakened **Guilds**, and the **Arts and Crafts Movement** of **William Morris, Walter Crane, Mackmurdo, Baillie-Scott, Ashbee** and dozens more.

Of the later **Pre-Raphaelites**, by common agreement the greatest and most influential was **Edward Coley Burne-Jones**. Born and trained in **Birmingham**, **Burne-Jones** exerted major influence on its **Craft Guild, Art School** and, ultimately, the look and feel of its **Cathedral**. It was Burne-Jones, a celebrity in both Europe and America, who drew praise and prizes from some of the best-known artists and salons of the day. He was idolised by those who moved in the most advanced ‘**Aesthetic**’ and ‘**Decadent**’ circles, while his work received critical and official acclaim. And, of course, his stained glass designs continue to grace churches across Britain.

**Pre-Raphaelite Art**, named after the ‘honest men’ the Brotherhood believed to have invented **Renaissance Art**, before **Raphael** and **Mannerism**, introduced a brilliance of colour, a poetry of narrative, and a joy in Nature which is as seductive today as it was in 1848.

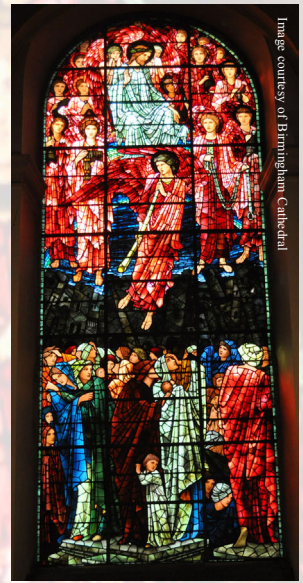


Image courtesy of Birmingham Cathedral