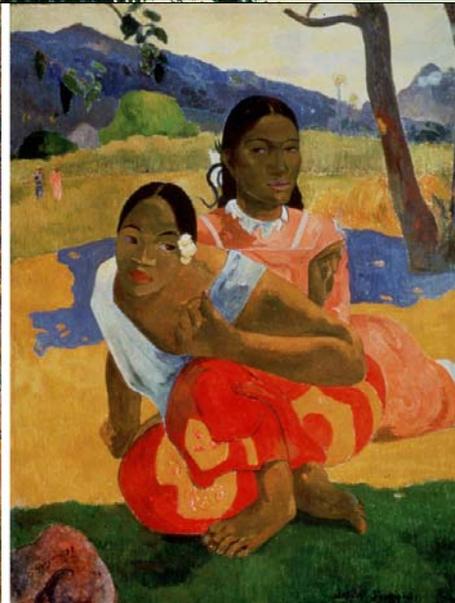
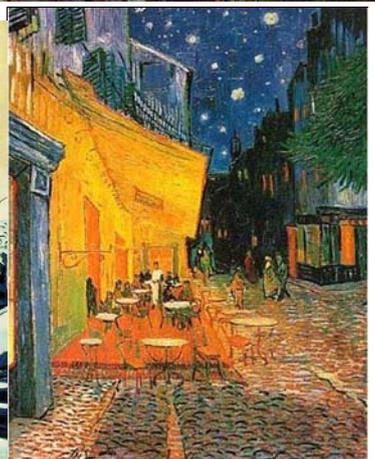


# The Impressionists and their World

A new Study Day by Adrian Sumner



Saturday 11<sup>th</sup> November 2017, Grosvenor Museum, Chester, CH1 2DD. 10.30am-3.30pm.

## The Impressionists and their World

10.00am. Registration and coffee, tea, biscuits.

10.30am. First lecture;

Claude Monet.

The greatest of all the Impressionists, and source of the name ('Impression; Sunrise' 1874), Monet is loved for his Waterlilies, Haystacks, for his views of Rouen Cathedral, and for his pictures celebrating the floating world of pleasure in the Paris of the late 19<sup>th</sup> Century. He remained true to his original ideas, painting well into the Jazz Age (1926) and creating in the process a great body of work which today is shown in the greatest Museums and Galleries around the world. Even the new display of a single Waterlilies picture is an Event, drawing both crowds and press.

This lecture looks at the Impressionists (Renoir, Sisley, Bazille, Pissarro) and at the genius of Claude Monet, the 'best-loved painter of them all'(?).

11.45 am. Coffee, tea, biscuits....

12.10pm. Second lecture;

The Belle Epoque.

Fin-de-Siecle, The Naughty Nineties, call it what you will, this period established Paris as not just the centre of the art world, but also as the Capital of Pleasure. It became the context in which Impressionism flourished, and the Impressionists became International names. Symbolist and Decadent Art also flourished across the western world, but centred on Paris and Brussels, artists and poets of Symbolism and the Decadence (Gustav Moreau, Fernand Khnopff, Charles Baudelaire, Arthur Rimbaud et al.) created new styles, philosophies and standards of conduct. Ooh La La! indeed.

13.10pm. Lunch.

2.00pm .Third lecture

The Post-Impressionists.

Monet and his group inspired countless artists, among them some of the greatest names in the history of art. This lecture shows the work and influence of these great artists, and their legacy, and includes; Paul Gauguin, Vincent Van Gogh, Edgar Degas, Paul Cezanne, Georges Seurat, Henri de Toulouse-Lautrec, Henri Rousseau, as well as English, American, Scottish, and German followers.

3.15. Questions, comments.

3.30. Farewell.

Cost; £15. Includes Lunch, Tea, Coffee, Biscuits etc.....

For booking call Adrian Sumner on 01606 782516, or email

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