

The Britishness of British Art. A Study Day by Adrian Sumner



Saturday 24th November 2018, Grosvenor Museum, Chester, CH1 2DD.

10.30 am - 3.30pm. Cost; £17. Includes Lunch, Tea, Coffee, Biscuits etc.....

For further details call Adrian Sumner on 01606 782516, or email adriansu3913842@aol.com. For booking, see booking form attached.

A series of magnificently-illustrated lectures looking at the astonishing breadth and depth of British Art from the Neolithic to the World of Tomorrow. Of course we look at popular favourites such as Hogarth and Stubbs, Constable and Turner, Burne-Jones and David Hockney, but we will take time to seek out the lost and hidden treasures which are the work of artists such as John Duncan, William Orpen, Nicholas Hilliard, Maria Cosway, Eleanor Fortescue-Brickdale, Gwen John, and many more..... a revelation of sorts.

10.00 am Registration and coffee, tea, biscuits.

10.30 am First lecture;

British Art, taking in Viking, Welsh and Celtic Art

A broad view of the Art of the British Isles, looking especially at Early Art, Neolithic sites, Celtic metalwork and other Archaic and Contemporary Irish forms, the art of the troublesome Danes and Vikings as well as Welsh Art old and new.

11.30 am Coffee, tea, biscuits....

11.55 am Second lecture;

Scottish Art

From Glencoe to the Monarch of the Glen, we walk 500 miles to see the best of the undervalued Art of Scotland. Not just the great names of the Baroque and Rococo (Allan Ramsay, Henry Raeburn, John Michael Wright, but the wonderful flowering of the Scottish Revival (John Duncan, Eric Robertson etc.) and present geniuses (John Byrne, Peter Howson, Alison Watt, Anya Gallacio and many many more).

13.10 pm Lunch.

2.00 pm Third lecture

The Englishness of English Art

Is there really such a thing as 'English Art'? An especially knotty question when you take into account the number of foreign artists who have defined our 'national' style; Marcus Gheeraerts, Paul van Somer, Johan de Critz, Arnold Van Bronckhorst, Antony Van Dyck, Sir Peter Lely, even John Singer Sargent. And where do we place Paula Rego, actually Portuguese but much-loved in Britain today, or Edouardo Paolozzi, inventor of Pop Art in Britain. We continue to believe there is, particularly as many of our great historical events and personalities have been captured by non-native painters. This lecture explores the artists of all stripes who have defined English Art.

3.15 pm Questions, comments.

3.30 pm Farewell.

Booking Form.

Please reserve place(s) for

Address or email address.....

Please return, with cheque (for £17 per place), payable to 'Adrian Sumner' , to;

34 Beach Road, Hartford, Northwich, Cheshire, CW8 4BB.