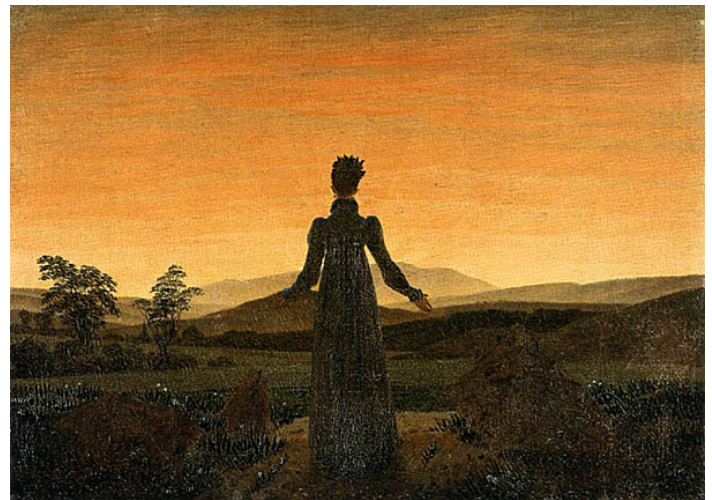




'The Romantic Movement' A Study Course with Adrian Sumner



**Thursday the 23rd of January until the morning
of Monday the 27th of January 2020**

Explore the 'Brave New World' which opened up through the eighteenth century Enlightenment, and developed into the spirit of adventure which inspired the Victorian World.

Based around a series of six lectures all illustrated with colour images in Powerpoint presentations. Suitable for all levels of student, plus those who simply love the subject.

The Green Park Hotel, Clunie Bridge Road,
Pitlochry, Perthshire PH16 5JY
Tel: 01796 473248 .
www.thegreenpark.co.uk
bookings@thegreenpark.co.uk

Thursday the 23rd of January

So as to make the most of your day, please feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits, will be available in the main lounge.

6.00pm.

The first organised activity will be a sherry reception in **the lounge bar near reception**. This will give you an opportunity to meet your fellow students as well as your tutor Adrian Sumner.

From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the lounges.

Friday the 24th of January

8.30am - 9.45am.

A full Scottish breakfast will be served in the dining room.

10.00am - 12 noon.

Art History Session

[The World of Romanticism; an Overview](#)

Exploring the causes and inspirations of this radical impulse, including Nature, Science and Industry, but also the writings of Wordsworth, Byron, Mary Shelley et al.

From 12 - 1.30pm - Break for a buffet lunch in the dining room.

2.00pm - 4.00pm.

Art History Session

[The English Landscape](#)

Here, of course we examine the groundbreaking work of three painters who went on to symbolise the very spirit of England (John Constable, Thomas Gainsborough and Joseph Mallord William Turner), as well as such great contemporaries as William Blake and John (Mad) Martin, leading eventually to the Pre-Raphaelites. From the Picturesque to the Sublime and on to Fairyland.

From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the lounges.

Saturday the 25th of January

8.30am - 9.45am.

A full Scottish breakfast will be served in the dining room.

10.00am - 12 noon.

Art History Session

European Romanticism

The two great French Romantic painters, Eugene Delacroix and Theodore Gericault, seized on the Tumultuous and the Exotic, a new trend in France. As such they waged war on the Neo-Classicians (Ingres and David), on the battleground of the Salon, arriving via the Revolution at the revolution which was Impressionism. We also look at the scintillating pictures of Caspar David Friedrich and his personal brand of Northern Soul.

From 12 - 1.30pm.

Break for a buffet lunch in the dining room.

2.00pm - 4.00pm.

Art History Session

The Art of the Industrial Revolution

Of course this flight toward Nature was also a flight from the fast-encroaching Modern World, seeking refuge from the 'dark satanic mills' and the new landscape of Iron and Coal. Surprisingly broad in content and subject, the Industrial revolution produced unique masterpieces all its own. From Wright of Derby and George Stubbs to L.S.Lowry. Via Turner, again, of course.

From 6.00pm.

A pre-dinner Sherry reception in the main lounge.

From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Sunday the 26th of January

8.30am - 9.45am.

A full Scottish breakfast will be served in the dining room.

10.00am - 12 noon.

Art History Session

The Scottish Enlightenment

Among the welter of philosophers and thinkers, who include many of world stature (Adam Smith, Thomas Carlyle, David Hume), writers (James Boswell, Robert Burns, James MacPherson- whose Ossian Cycle had a huge success around Europe) and engineers (James Watt, Thomas Telford), the Scottish Enlightenment included a great number of celebrated and influential Painters, Sculptors and Printmakers. Of these the Neo-Classicist Gavin Hamilton, the Topographer Paul Sandby the satirist James Gillray, and the portraitists David Allan, Allan Ramsay and Henry Raeburn , are particularly notable and the chief subjects of this enquiry.

From 12 - 1.30pm.

Break for a buffet lunch in the dining room.

2.00pm - 4.00pm.

Art History Session

The Victorians

The status of Britain in the world today is largely the creation of the Victorian imagination and the success of its ideas and developments. This lecture documents the many styles of painting which describe this Arc of Invention, including the Victorian Olympians, the Pre-Raphaelites, the Arts and Crafts Movement, the Aesthetic Movement and Symbolism, Narrative and Genre painting, and society Portraiture. Featured artists include Lord Leighton, Dante Gabriel Rossetti, Edward Burne-Jones, G.F.Watts, Richard Dadd, Luke Fildes, Lawrence Alma-Tadema, James Abbott MacNeill Whistler, John Singer Sargent and many more.

6.00pm for 6.30pm

An informal bucks-fizz reception will be held in the main lounges. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your Art History compatriots.

From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Monday the 27th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park
hope that you will have enjoyed your stay with us,
and that you have a safe journey home.**

**The cost of this 2020 Four Day Art
History Break is £448.00 per person.**

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.



Adrian Sumner - A Biography



A graduate of Liverpool College of Art, Adrian has worked as an Illustrator, Arts Development Officer and Lecturer in various academic and public institutions. He has been Arts Development Officer for Chester City Council, then Cheshire West and Chester Council, with a particular interest in Visual Art.

He has lectured in the History of Art for the University of Liverpool and a variety of groups and societies, to many thousands of people over a period of thirty five years. Recent developments have included lecture tours to Paris, Glasgow, Prague , Amsterdam, Edinburgh, Florence, Pisa, Siena, Bruges, New York, Madrid, Ekaterinburg Cologne and many English cities. Specialist subjects include Art Deco, Flemish Art, Art Nouveau, Mannerism and the Modern Movement.

His painting is figurative and highly detailed, drawing its inspiration from many periods of history and many artistic sources. It is mythological, symbolic, exotic, erotic, arcane, literary, whimsical, ancient and modern. It refers to games, puns, magic, alchemy, physics, poetry, dreams and visions. It aims to entertain, disturb and resonate. A gallery of works is viewable at www.adriansumner.com

In 2006 he was accepted for inclusion in the Directory of Approved Lecturers for the National Association of Decorative and Fine Art Societies.



'The Romantic Movement'

From Thursday the 23rd of January
until the morning of Monday the 27th
of January 2020



NAME _ _ _ _ _

ADDRESS _ _ _ _ _

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POSTCODE _ _ _ _ _ TEL. NUMBER _ _ _ _ _

TYPE OF ROOM / ROOMS REQUIRED

TWIN _ _ _ _ _ DOUBLE _ _ _ _ _ SINGLE _ _ _ _ _

Please reserve the above accommodation in my name.

Signed _ _ _ _ _ date _ _ _ _ _.

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This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £101.00, per person per night for dinner bed and breakfast.

